

SERIES BYZANTINA

Studies on Byzantine and Post-Byzantine Art

VOLUME XVI

UNIVERSITY OF OSTRAVA
POLISH INSTITUTE OF WORLD ART STUDIES
CARDINAL STEFAN WYSZYŃSKI UNIVERSITY

Warsaw 2018

EDITOR:
Waldemar Deluga

SUB-EDITORS:
Angelika Brzostowska-Pociecha, Sieradz
Anatol Upart, The University of Chicago

EDITORIAL BOARD:
Anca Bratuleanu, Bucharest
Viktoria Bulgakova, Berlin
Ana Dumitran, Alba Iulia
Mat Immerzeel, Leyden
bishop Michał Janocha (chairman), Warsaw
Catherine Jolivet-Levy, Paris
Alina Kondratjuk, Kiev
Magdalena Łaptaś, Warsaw
Jerzy Malinowski, Warsaw
Márta Nagy, Debrecen
Daniela Rywiková, Ostrava
Athanasios Semoglou, Thessaloniki
Tania Tribe, London
Natasha Tryfanava, Minsk

EDITORIAL ADDRESS:
Department of the History of Art
University of Ostrava
Reální 5
CZ 701 03 Ostrava
wdeluga@wp.pl
<http://seriesbyzantina.eu>

Revised by Revised by Anatol Tolkmantsev, Anette and Denis Morin

Cover design, typographic project, illustrations editing and typesetting by Paweł Wróblewski

Continuation of the series published by the NERITON Publishing House

The issue subsidized by the Teresa Sahakian Foundation

© Copyright by Waldemar Deluga

ISSN 1733-5787

Printed by Sowa – Druk na Życzenie
www.sowadruk.pl
tel. (48 22) 431 81 40

Edition of 400 copies

Contents

Introduction (<i>Waldemar Deluga</i>).....	7
<i>Claude Mutafian</i> , La Roumanie et les manuscrits arméniens.....	11
<i>S. Peter Cowe</i> , Selected Armenian Poems on Caffa (Theodosia) from the Ottoman Period (1475–1774).....	43
<i>Mariya Helytovych</i> , Hodegetria from the Chapel of Armenian Archbishops in Lviv. Clarifying Attribution.....	57
<i>Satenik Chookaszian</i> , The Decoration of St. All Saviour Cathedral of New Julfa.....	67
<i>Ruben Atoyán</i> , The Cartographic Heritage of the Mekhitarist Congregation.....	75



ARCHEOBOOKS.COM

BOOKS EXCAVATED

*Current and previous volumes of Series Byzantina
are available from the official distributor:*

www.archeobooks.com



ISSN 1733-5787